THE PHOTOGRAPHIC SOCIETY OF PENANG Certification of Registration No. 298, Pulau Pinang. REGISTRATION NO. PPM-003-07-20101967

Signature of

Honour Award Committee Chairman



THE .	(Founded in 1967)		www.psp-pe
SERIAL NO:* leave the Serial No blank		DATE:	
	AWAR	APPLICATION FOR DS OF THE PHOTOGRAPHIC SOCIETY OF PENANG	
То:	The Photographic Society of Penang 65, Jalan Macalister, 11400 George Town, Pulau Pinang, Malaysia. or P.O. Box 661		
	* APSP (Assorting APSP) (Assorting AEPSP) (Fellow AEPSP) (Active AEPSP) (Massorting AEPS	S\$	nclusive of
	Full Name Address		
	Mobile No E-Mail		
	Signature of Ap	pplicant	



THE PHOTOGRAPHIC SOCIETY OF PENANG

RULES AND REGULATIONS APPLICATION FOR PSP AWARDS AND HON. DISTINCTIONS



www.psp-penang.com.my

In accordance with the Society's Constitution, in order to raise the standard of photography of our members and also to promote the art of photographic research, the Society has established the following titles for members who have achieved a certain standard in the art of photography, namely **Associateship of PSP** and **Fellowship of PSP** to further extend photography to international level, the Society has also established the following titles, namely **Active Exhibitor of PSP** and **Master Exhibitor of PSP**.

- 1. AWARDS: APSP Associateship Of Photographic Society of Penang
 - FPSP Fellowship Of Photographic Society of Penang
 - AEPSP Active Exhibitor Of Photographic Society of Penang
 - MEPSP- Master Exhibitor Of Photographic Society of Penang
 - i The above mentioned titles (APSP, FPSP, AEPSP, MEPSP) will only be awarded to members of PSP. Any member who wishes to apply for the titles must be a member of The Photographic Society of Penang or from a recognized Affiliated Society. To qualify for an APSP, a member needs to hold a membership of at least a year.
 - ii. When a member chooses to withdraw his/her membership OR is expelled by the Council in accordance with Rule 16 of the Constitution, his/her title (APSP, FPSP, AEPSP, MEPSP) will also be withdrawn automatically. However, this clause does not cover or affect those holders of 'Honorary Distinctions'.

2. MINIMUM REQUIREMENT FOR APPLICATION

- APSP a. The candidate for this award can submit either 15 Digital or 12 Print Images EITHER in Monochrome OR
 Colour.
 - **Digital** Image submission must be in a CD with each file size not more than 5Mb in Jpeg format at 300 dpi (12in x 8in or 3600px X 2400px),
 - or **Print** submission of minimum size 10 x15in or maximum size 12 x 18in mounted with 2in border on a black coloured board.
 - b. Images submitted must include at least 8 different aspects of photography such as Children, Portraiture, Landscape, Night-Scene, Night Life, Nature, Wild Life, Close-Up, Sports, Architecture, Culture, Man At Work & Stage Performance.
 - c. As for prints the Candidate is required to submit a "layout plan" to how the images should be laid out for judging which may be in either 2 or 3 rows with the sequence clearly display on an A4 paper.
- II FPSP a. The candidate of this distinction must be a holder of APSP for a minimum of Two (2) years.
 - The candidate for this award can submit either **20 Digital** or **16 Print** Images EITHER in Monochrome OR Colour.

Digital Image submission must be in a CD with each file size not more than 5Mb in Jpeg format at 300 dpi (12in X 8in or 3600px X 2400px), or

Print submission of minimum size 10 x15in or maximum size 12 x 18in mounted with 2in border.

b. The Images submitted can be on any one from the following categories listed or any other category.

i. Architecture ii. Culture iii. Landscape iv. Macro

v. Photo Journalism vi. Portraiture vii. Sports

- c. If the candidate can write an article to illustrate the technical know-how or creativity in photography either in English or Mandarin, credits will be given to such a thesis.
- d. The Candidate is required to submit a "layout plan" to how the images should be laid out for judging which may be in either 2, 3 or 4 rows with the sequence clearly display on an A4 paper.
- III Applicants for APSP and FPSP should make a payment of **RM100.00**. Foreign applicants should remit **US50.00 plus** postage for return of prints.
- IV. The $\boldsymbol{\text{closing date}}$ for entries will be on 31st December for each year.
- V. **AEPSP** . The candidate must continuously participate in International Exhibitions and within **THREE** (3) years accumulate at least **FORTY** (40) acceptances (from Black & White only or Colour Division only or Nature Division only, or any other Division recognized by FIAP or PSA. Mixed Divisions are not allowed) with **Eight** (8) or more different photographic works.
- VI. **MEPSP** . The candidate must continuously participate in International Exhibitions and within **THREE** (3) years and accumulate at least **TWELVE** (12) Medal Awards excluding Certificate of Merits and Honorable Mentions (from Black & White only or Colour Division only or Nature Division only, or any other Division recognized by FIAP or PSA with **Eight** (8) or more different photographic works. Medals accumulated from Mixed Divisions are not allowed. .
- VII Applicants for AEPSP and MEPSP should make a payment of RM30.00. Foreign applicants should remit US20.00.
- VIII a. For local applications of AEPSP and MEPSP, the application must submit together with the application, the list of entries of acceptances and the titles of **eight** photographic works with catalogues.

- b. For foreign applications of AEPSP and MEPSP, the applicant must submit together with the application, the list of entries of acceptances and the titles of eight photographic works approved and endorsed by their Club President and Secretary or Representative of PSP.
- c. Proof of entries of acceptances or awards must also be provided together with the application in the form of website links if results are still available or otherwise a printout of the result sheet be submitted together showing the Exhibition name, year and award received.

3. HONORARY DISTINCTIONS

HON. PSP - Hon. Member of Photographic Society of Penang

HON. FPSP - Hon. Fellowship of Photographic Society of Penang

The Honorary Distinctions Awards are not open to application. A person (non-member) or a member of PSP who has achieved or has been actively involved in promoting photography directly or indirectly at national or international level will be eligible for one of the following awards:

- I HON. PSP The candidate must be actively involved in promoting photography directly or indirectly at national level.
- II HON. FPSP The candidate who has achieved one of the following:
 - a. Elected President for at least 2 terms consecutively.
 - b. Appointed Salon Chairman for at least 2 terms consecutively.
 - c, Achieved outstanding recognition of exceptional services to PSP for at least 4 years consecutively.
 - d. Actively contributing to the promotion of photography and is internationally recognised and accepted.
- III A candidate shall be proposed by at least TWO (2) Council Members of PSP and endorsed by the 'Honour Awards Committee' and must be approved by the PSP Council.

4. HONOUR AWARDS COMMITTEE

The committee shall comprise of THREE(3) members appointed by the PSP Council.

5. APPLICATION FROM ALLIANCE or AFFILIATED CLUB/SOCIETY

Application from members of Alliance or Affliliated Club/Society for any of the above awards shall be based on mutual agreement between the Club/Society concerned and PSP.

Wee Yun Feng Award Chairman

What is a "Layout Plan"?

It is a layout of the sequence or order as to how you want your files or prints to be viewed by the judges.

eg: You have 15 images which are in digital files and you would like certain files to precede others. So you can name your files with a Number in front of the file so that it can be sorted out as the sequence or order you desire like:

- 1. 01 YourName fileName.jpg
- 2. 02_YourName_fileName.jpg and so on

fileName is the subject for APSP or title as for FPSP as from the above

- 1. 01 yourName Nature.jpg
- 2. 02 yourName CloseUp.jpgand so on until the last file.

As for prints:

You might have written your name and and subject for **APSP** ranging from Architecture to Stage Performances. You can have Stage Performance as the first print followed by Nature and Close Up or any order you wish in either 2 or 3 rows.

or in the case of **FPSP** every photo has a title of the photo essay you are presenting. You can add a number before the title which will be the order of the photo to be viewed and add a layout plan as to which numbers are to be in the first row, the second row and if you wish the third row.

APSP Prints Layout for Serial No:

^{*} leave the Serial No blank

